MODERN

PICTURES & DRAWINGS

THE STOCK OF

Messrs. Hollender & Cremetti

On Saturday, December 8, 1906
and
Monday, December 16

GOOD PRICES FOR MODERN PICTURES AT CHRISTIE'S.

Meissonier's Panel of Charles I. on Horseback Goes for £378— Some Good Bargains.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday.—At Christie's yesterday the sale was commenced of Messrs. Hollender and Cremetti's stock of modern pictures, sold by order of the liquidator on the termination of the partnership, owing to the death of Count Hollender. As is so often the case on similar occasions, the sale was practically a walkover for one of the partners, who, in this case, happened to be Mr. Cremetti, who only allowed two or three of the more important pictures to fall into other hands. Among these was the "Cavalier in Green," by Roybet, which, after being started by Mr. Richardson at 100 guineas, went to Mr. Holland, a private bidder, for £262 10s., and Meissonier's little panel of Charles I. on horseback, for which Mr. Koekkoek, Mr. Sampson, Mr. Cremetti and Mr. Ballard fought from thirty guineas to £378, at which it fell to Mr. Ballard, who also secured a tiny black and white drawing of General Desaix, by the same master, for £37 16s., and a small picture of a stag by Rosa Bonheur, bought some years ago for nine guineas, for £50 8s.

Mr. Cremetti's bag included a delightful little landscape by J. C. Cazin for £430 10s.; "Coming from School," by E. Frère, for £178 10s.; Couland's "Rest by the Way," for £102 18s.; a study by Israels, for £126; and "L'Attente," by the same artist, for £168. Finally he gave £168 for Verboeckhoven's "Motherless." Troyon's "Going to Market" went to Mr. McLean for £220 10s.

Among the bargains of the day were four beautiful pictures by Le Sidauer and a good Thaulow, which were knocked down for inconsiderable prices.

1906
Dec. 8
LOCH H
DTL

CATALOGUE

OF

The Valuable Stock of

Modern Pictures

and

Water Colour Drawings

OF

Messrs. HOLLENDER & CREMETTI

Sold by Order of MR. EUGENE CREMETTI, *Liquidator, on the termination of the Partnership owing to the death of* COUNT HOLLENDER

L.64901

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 8, 1906,
and MONDAY, DECEMBER 10

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, DECEMBER 8, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. B. C. COROT.

1 CATTLE IN A STREAM, near a farm—*black and white*
14½ *in.* by 18½ *in.*

J. S. COTMAN.

2 A LAKE SCENE, with cattle and figures
12 *in.* by 18 *in.*

E. FRÈRE, 1869.

3 THE REPRIMAND
11½ *in.* by 10 *in.*

A. MAUVE.

4 Sheep in a Meadow
10½ *in.* by 17 *in.*

J. L. E. MEISSONIÉR

5 General Desaix
5 *in.* by 3 *in.*

J. F. MILLET (Fils).

6 L'Abreuvoir
Pastel—16½ *in.* by 20 *in.*

F. THAULOW, 1888.

7 The Gate Leading to the Residence of the Artist's Father: Winter
Pastel—30 *in.* by 22½ *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

P. W. ADAM, 1876.

8 Interior of an Ionian Cottage, with two children
26½ *in.* by 19½ *in.*

H. BRIGHT, 1859.

9 An Old Watermill
29 *in.* by 50 *in.*

HUGH CARTER.

10 Motherless
25 *in.* by 31 *in.*

J. CONSTABLE, R.A.

11 A Woody Hillside
11½ *in.* by 19 *in.*

ALBERT GOODWIN, 1887.

12 October
55 *in.* by 37 *in.*

A. W. HUNT, 1871.

13 At the End of the Reef: Bamborough
30 *in.* by 48 *in.*

A. W. HUNT.

14 A Misty Moorland, Moel Siabod, Wales
11 *in.* by 17½ *in.*

W. J. LAIDLAY, 1891.

15 In Calais Roads
33 *in.* by 57 *in.*

W. J. LAIDLAY, 1885.

16 A Quiet Retreat
30 *in.* by 51 *in.*

W. J. LAIDLAY, 1889.

17 Treasure Trove
31 *in.* by 52½ *in.*

W. J. LAIDLAY, 1889.

18 EVENING CALM
31 *in.* by 57 *in.*

W. J. LAIDLAY, 1891.

19 EVENING MISTS
32 *in.* by 50½ *in.*

W. J. LAIDLAY, 1873.

20 WORKING AND WATCHING
27½ *in.* by 44 *in.*

J. LINNELL, SEN.

21 A CANAL SCENE, with a rustic bridge and figures
On panel—17 *in.* by 25 *in.*

R. W. MACBETH, A.R.A., 1881.

22 A FEN FLOOD
14 *in.* by 30 *in.*

R. W. MACBETH, A.R.A., 1875.

23 A FARM SCENE, with peasant-women and sheep
40 *in.* by 71 *in.*

J. B. McDONALD, R.S.A., 1865.

24 DEMANDING RANSOM
40 *in.* by 56 *in.*

H. MOORE, R.A., 1888.

25 WAITING FOR WATER OVER THE BAR, WALBERSWICK
8 *in.* by 17½ *in.*

P. R. MORRIS, A.R.A.

26 The Pet Fawn
42 *in.* by 63 *in.*

W. MULLER, 1844.

27 A View in North Wales
23 *in.* by 18 *in.*

E. J. NIEMANN, 1858.

28 Hatherop Castle
24 *in.* by 45 *in.*

L. E. PERMAN.

29 Roses in a Glass
17½ *in.* by 11½ *in.*

J. STANNARD.

30 On the River Wensum
18½ *in.* by 23 *in.*

H. WOODS, R.A., 1886.

31 A Venetian Water-Carrier
On panel—10½ *in.* by 6½ *in.*

H. WOODS, R.A., 1878

32 Entrance to the Grand Canal, Venice
On panel—9½ *in.* by 11½ *in.*

CONTINENTAL SCHOOLS.

W. BEAUQUESNE, 1889.

33 Beaune-la-Rolande: December, 1870
34 *in.* by 54 *in.*

E. BISSON.

34 Alerte
31 *in.* by 22½ *in.*

ROSA BONHEUR.

35 A Stag
6½ *in.* by 6 *in.*

L. BOURGES.

36 Wood-Gatherers
On panel—18 *in.* by 14½ *in.*

A. BRANDEIS.

37 Capella Della Spina, Pisa
21 *in.* by 32 *in.*

A. BRANDEIS.

38 The Courtyard of the Doge's Palace, Venice
19 *in.* by 14½ *in.*

A. BRANDEIS.

39 Sala della Niobe, Uffizzi, Florence
15 *in.* by 19 *in.*

A. BRANDEIS.

40 The Uffizzi Gallery, Florence
19 *in.* by 15 *in.*

A. BRANDEIS.

41 A View in Rome, with Trajan's column
15 *in.* by 20 *in.*

H. CAMPOTOSTO, 1877.

42 A Peasant-Girl Knitting
On panel—15 *in.* by 10 *in.*

H. CAMPOTOSTO, 1877.

43 At the Spring
On panel—15 *in.* by 10 *in.*

H. CAMPOTOSTO, 1881.

44 The Broken Pitcher
14½ *in.* by 10½ *in.*

J. CAROLUS.

45 Le Billet Doux
25 *in.* by 17½ *in.*

J. C. CAZIN.

46 Stacks and Sheaves
19 *in.* by 23 *in.*

P. DE CONINCK.

47 A Pifferari Boy
39 *in.* by 30 *in.*

F. CORMON, 1871.

48 The Rivals
34 *in.* by 48 *in.*

J. B. C. COROT.

49 A Woody Lake Scene, with a peasant-girl in the foreground
15½ *in.* by 12 *in.*

J. B. C. COROT.

50 A Woody Landscape, with a woman and dog
On panel—9 *in.* by 12½ *in.*

J. B. C. COROT.

51 A Lady in a Pink Dress
On panel—13½ *in.* by 6 *in.*

M. COULAND.

52 Rest by the Way
15 *in.* by 23 *in.*

G. COURBET.

53 Sportsmen in the Snow
15½ *in.* by 21½ *in.*

C. F. DAUBIGNY.

54 Les Pommiers
24½ *in.* by 35½ *in.*

C. F. DAUBIGNY.

55 Honfleur
21 *in.* by 25 *in.*

C. F. DAUBIGNY.

56 Study of a Landscape
12 *in.* by 17½ *in.*

N. DIAZ.

57 A Moorish Mother and Child
On panel—9½ *in.* by 6½ *in.*

G. DOYEN, 1883.

58 At the Stream
57 *in.* by 33 *in.*

T. E. DUVERGER.

59 Choir Children in Church
On panel—9 *in.* by 7 *in.*

H. FANTIN-LATOUR.

60 The Promenade
12½ *in.* by 22½ *in.*

E. FICHEL, 1888.

61 The Guard-Room
On panel—14½ *in.* by 21 *in.*

CH. FRÈRE, 1867.

62 Going to the Fields
19 *in.* by 23½ *in.*

E. FRÈRE, 1867.

63 Coming from School
36 *in.* by 28½ *in.*

E. FRÈRE, 1876.

64 LE DEJEUNER
On panel—14½ *in.* by 17½ *in.*

E. FRÈRE, 1876.

65 THE MORNING MEAL
9½ *in.* by 7½ *in.*

E. FRÈRE, 1853.

66 A HORSE AND CART BY AN OLD SHED
8 *in.* by 10½ *in.*

L. GALLAIT.

67 TORQUATO TASSO IN PRISON
37 *in.* by 26 *in.*

BARON GERARD.

68 SISTERS
48 *in.* by 38 *in.*

V. GILBERT, 1882.

69 LE MARCHÉ DE LA MADELEINE
25 *in.* by 32 *in.*

H. HARPIGNIES.

70 A RIVER SCENE: Moonlight
On panel—12½ *in.* by 9½ *in.*

J. F. HULK.

71 THE END OF THE RUN
33 *in.* by 59 *in.*

E. ISABEY.

72 Dieppe Pier
On panel—10½ *in.* by 17½ *in.*

J. ISRAELS.

73 Study
On panel—12 *in.* by 8½ *in.*

J. ISRAELS.

74 L'Attente
On panel—12 *in.* by 8½ *in.*

EMILE JACQUE.

75 On the Canal
14 *in.* by 21 *in.*

G. JALABERT.

76 La Belle Genevoise
Oval—22½ *in.* by 18 *in.*

G. DE JONGHE.

77 Confidences
On panel—28 *in.* by 20½ *in.*

G. DE JONGHE, 1864.

78 Three Generations
On panel—17½ *in.* by 21 *in.*

F. B. KLOMBECK.

79 A Winter Scene, with cottages, and figures skating
37 *in.* by 46 *in.*

H. KOEKKOEK.

80 Dutch Fishing-Boats in a Breeze
21½ *in.* by 30 *in.*

H. KOEKKOEK.

81 The Mouth of a River, with boats and church
16 *in.* by 24½ *in.*

W. KOEKKOEK.

82 A View in Amsterdam: Winter
33 *in.* by 48½ *in.*

E. LAMBINET, 1862.

83 A Lake Scene, with a chateau, boats, and figures
10 *in.* by 15½ *in.*

A. LAMBRON, 1869.

84 The Jester
On panel—15 *in.* by 9 *in.*

H. J. R. LAZERGES, 1878.

85 A Nubian Woman
On panel—26½ *in.* by 16 *in.*

M. LEVIS.

86 Morning, looking towards Petit Andely
51 *in.* by 77 *in.*

M. LEVIS.

87 Autumn Morning on the River Clain
51 *in.* by 76 *in.*

M. LEVIS.

88 Un Bras du Loir, la Chartre
14½ *in.* by 23½ *in.*

M. LEVIS.

89 On the River Marne
14½ *in.* by 23½ *in.*

M. LEVIS, 1893.

90 The Old Ramparts, Mailly le Chateau
14½ *in.* by 21 *in.*

M. LEVIS.

91 Lever de Lune à Chauvigny
47 *in.* by 35½ *in.*

M. LEVIS.

92 Autumn Sunshine on the Seine
14 *in.* by 21 *in.*

M. LEVIS, 1888.

93 On the Banks of the River
10½ *in.* by 15 *in.*

M. LEVIS.

94 Chiron's Farm at Eragny
11 *in.* by 15 *in.*

M. LEVIS.

95 Petit Bras du Moulin à Boutigny
13½ *in.* by 11½ *in.*

L. MAETERLINCK, 1893.

96 Clair de Lune; à la Côte d'Azur
23½ *in.* by 32 *in.*

L. MAETERLINCK.

97 Au Pays du Soleil
32 *in.* by 23½ *in.*

W. MALECKI, 1873.

98 Krakau
20 *in.* by 47 *in.*

P. MANZONI.

99 St. Paul's and the River: Moonlight
33½ *in.* by 44 *in.*

P. MANZONI.

100 A Coast Scene: Stormy weather
23½ *in.* by 35½ *in.*

P. MANZONI.

101 A Coast Scene, with fisher-folk: Low tide
17½ *in.* by 29½ *in.*

J. MARIS.

102 An Italian Flower-Girl
7 *in.* by 5½ *in.*

F. MAZZOTTA.

103 A Happy Family
28 *in.* by 44 *in.*

F. MAZZOTTA.

104 A Dainty Morsel
32 *in.* by 23 *in.*

F. MAZZOTTA.

105 Going to Market
30 *in.* by 18½ *in.*

F. MAZZOTTA.

106 The Flag of Truce
18 *in.* by 24 *in.*

J. L. E. MEISSONIER.

107 Charles I. on Horseback
On panel—7 *in.* by 4½ *in.*

A. T. J. MONTICELLI.

108 A Party of Ladies in a Garden
18½ *in.* by 39 *in.*

A. T. J. MONTICELLI.

109 The Banquet
On panel—18 *in.* by 26 *in.*

CH. L. MULLER.

110 The Pet Bird
25½ *in.* by 20 *in.*

G. MUNGER.

111 A View on the Seine
On panel—11 *in.* by 17½ *in.*

G. MUNGER.

112 Near Bourron
On panel—11 *in.* by 17½ *in.*

E. MUNIER, 1886.

113 Venus and Cupid
67 *in.* by 50 *in.*

M. DE MUNKACSY.

114 Study for the Head of the Judge in the Picture of "Christ before Pilate"
12½ *in.* by 16½ *in.*

CLEM. ORIGO, 1888.

115 Wild Horses
25 *in.* by 59 *in.*

PERBOYRE.

116 The Prisoner
On panel—11½ *in.* by 16 *in.*

PERBOYRE.

117 The Pontoon Bridge
On panel—9 *in.* by 12 *in.*

A. PEZANT.

118 Cattle in a Stream
23 *in.* by 28 *in.*

J. F. RAFFAELLI.

119 The Gamekeeper
On panel—19½ *in.* by 26½ *in.*

F. ROYBET.

120 The Cavalier in Green
On panel—31 *in.* by 24½ *in.*

PH. SADÉE.

121 Service in the Church at Scheveningen
On panel—19 *in.* by 13½ *in.*

H. SAVRY.

122 Cattle in a Pasture
23½ *in.* by 42 *in.*

ARY SCHEFFER, 1854.

123 Mary Magdalen
36 *in.* by 24 *in.*
From the Collection of J. Graham, Esq., 1887

ARY SCHEFFER, 1850.

124 Saint John in the Island of Patmos
36 *in.* by 24 *in.*
From the Collection of J. Graham, Esq., 1887

ARY SCHEFFER.

125 Le Giaour
23½ *in.* by 19 *in.*

H. SCHLESINGER, 1873.

126 An Italian Girl
Oval—28 *in.* by 23 *in.*

W. SCHÜTZ, 1878.

127 Calm in Holland
27 *in.* by 41 *in.*

LE SIDANER, 1879.

128 La Chapelle à Bruges
22 *in.* by 30 *in.*

LE SIDANER, 1900.

129 The Entrance to the Exhibition, Paris, 1900
22½ *in.* by 31½ *in.*

LE SIDANER, 1900.

130 A Canal at Bruges
19 *in.* by 31 *in.*

LE SIDANER.

131 Le Miroir à Bruges
22½ *in.* by 27 *in.*

A. STEVENS, 1884.

132 The Departure
36 *in.* by 28½ *in.*

A. STEVENS, 1882.

133 Havre
On panel—17½ *in.* by 14½ *in.*

V. THIRION, 1877.

134 Le Déjeuner
45 *in.* by 29½ *in.*

W. B. THOLEN.

135 In the Forest
20 *in.* by 23½ *in.*

J. J. TISSOT.

136 Aux Ambassadeurs
57 *in.* by 39½ *in.*

J. J. TISSOT.

137 On the Boulevards
57 *in.* by 39½ *in.*

C. TROYON.

138 Going to Market
23 *in.* by 28 *in.*
From the Collection of J. Graham, Esq.

TH. T'SCHARNER.

139 Chute des Feuilles
20 *in.* by 28½ *in.*

TH. T'SCHARNER.

140 A Stormy Sea
12½ *in.* by 20½ *in.*

TH. T'SCHARNER.

141 Le Long des Dunes à Coxides
15 *in.* by 20 *in.*

E. VERBOECKHOVEN, 1855.

142 The Interior of a Shed, with sheep and poultry
28½ *in.* by 39 *in.*

E. VERBOECKHOVEN, 1870.

143 Motherless

35 *in.* by 29 *in.*

E. VERBOECKHOVEN.

144 Ewes and Lamb

On panel—8 *in.* by 6½ *in.*

C. VERLAT.

145 The Eastern Question

On panel—16½ *in.* by 21 *in.*

J. VEYRASSAT.

146 Une Halte dans la Forêt

20 *in.* by 28 *in.*

J. VEYRASSAT.

147 Farm-Horses

On panel—10 *in.* by 13½ *in.*

TH. WEBER.

148 The Entrance to Ostend Harbour

23½ *in.* by 35 *in.*

A. v. d. WISSEL.

149 A River Scene in Holland, with cottages, boat, and figures

21 *in.* by 14½ *in.*

F. ZIEM.

150 VENICE FROM THE LAGOONS
On panel—23 *in.* by 27 *in.*

F. ZIEM.

151 SAN GIORGIO MAGGIORE: Moonlight
On panel—26½ *in.* by 21 *in.*

End of First Day's Sale.

Second Day's Sale.

On MONDAY, DECEMBER 10, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

Unframed.

A. G. DECAMPS.

152 A SPORTSMAN; and A CAMEL—*pencil* 2

P. MARNY.

153 A VIEW OF BEAUMONT; and THE WRECK 2

E. VERBOECKHOVEN.

154 SHEEP IN A LANDSCAPE; and SHEEP AND POULTRY—*black and white* 2

Framed.

D. COX.

155 A WELSH RIVER SCENE, with bridge and mill
9 *in.* by 13 *in.*

A. G. DECAMPS.

156 The Organ-Grinder—*sepia*
6 *in.* by 4½ *in.*

E. VAN GOETHEM, 1898.

157 A Flock of Sheep Grazing
21 *in.* by 14½ *in.*

E. VAN GOETHEM.

158 Bringing Home the Sheep: Winter
13 *in.* by 20 *in.*

E. VAN GOETHEM

159 On Discovery Bent
20½ *in.* by 14 *in.*

CH. JACQUE.

160 A Peasant-Boy and Chickens
Black and white—6 *in.* by 10 *in.*

G. JACQUET. 1882.

161 Bearnaise des Environs de Pau
19 *in.* by 13½ *in.*

H. JOURDAIN.

162 The Lake in the Bois de Boulogne
23½ *in.* by 21½ *in.*

NICO JUNGMAN.

163 A Dutch Girl Knitting
19 *in.* by 14 *in.*

NICO JUNGMAN.

164 Dutch Boys
13½ *in.* by 9 *in.*

W. SCHENKEL.

165 Interior of a Church, with a congregation
13 *in.* by 17½ *in.*

G. SHEFFIELD.

166 Wharfedale; and A Landscape—*a pair* 2
13 *in.* by 19 *in.*

J. M. SWAN, R.A.

167 Head of a Lioness
Pastel—7 *in.* by 5½ *in.*

J. VARLEY.

168 The Landing-Place at Laveno; and End of the Foro, Italico, Palermo—*a pair* 2
10 *in.* by 15 *in.*

J. VARLEY.

169 The Gardens of Villa Giulia, Palermo; and The Catania Gate, Taormina, Sicily—*a pair* 2
14½ *in.* by 10½ *in.*

J. VARLEY.

170 San Quirino, Livorno, Maggiore; and The Lighthouse, Catania, Sicily 2

E. VERVEER.

171 Minding Baby
14 *in.* by 21 *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

172 THE INVALID
On panel—21½ *in.* by 18 *in.*

173 A BACCHANTE
54 *in.* by 39 *in.*

174 WINDSOR CASTLE; and A LANDSCAPE, with two peasants—*on panel* 2

175 AN OLD WATERMILL—*on panel*; and A FOREST SCENE, with gipsies 2

176 STRANDED FISHING-BOATS—*a pair*; and FIGURES BEFORE AN INN 3
On panel

177 THE SHRIMPER; and A RIVER SCENE, with figures: Sunset 2

J. T. ADAMS.

178 A RIVER SCENE, with a punt
17 *in.* by 35½ *in.*

G. AIKMAN, A.R.S.A.

179 AMONG THE BRACKEN
11½ *in.* by 19½ *in.*

J. A. AITKEN.

180 IONA
12½ *in.* by 18½ *in.*

BARKER.

181 THE FUGITIVES
35 *in.* by 27 *in.*

C. BAXTER, 1851–73.

182 Head of a Negro
20 *in.* by 16½ *in.*

B. W. BROWN.

183 A Landscape, with figures
11½ *in.* by 15½ *in.*

J. W. CARMICHAEL.

184 St. Michael's Mount
27½ *in.* by 35 *in.*

CHAMBERS.

185 Fishing-Boats: Low tide
29 *in.* by 24½ *in.*

L. CHEVALIER.

186 A River Scene, with a boat, at Couzon
10 *in.* by 16 *in.*

CONSTABLE.

187 A Hill Side
19 *in.* by 30 *in.*

COOPER.

188 Goats near a Mill
17 *in.* by 13½ *in.*

R. ELMORE.

189 Pevensey: Sunset; Sunbury on the Thames; &c. 4
Unframed

R. ELMORE.

190 Moonlight from Kew Bridge; and A Summer's Day on the Conway 2

R. ELMORE.

191 Harvest-Time; On the Road to Shoreham; &c. 4
Unframed

R. ELMORE.

192 Getting up Steam; Snowdon; &c. 4
Unframed

MARK FISHER.

193 The Edge of the Wood
13 *in.* by 16 *in.*

MARK FISHER.

194 A Country Road
10 *in.* by 14 *in.*

T. GIRTIN.

195 Kirkstall Abbey; and A Coast Scene: Evening 2

MAUDE GOODMAN.

196 Sweethearts
12½ *in.* by 26 *in.*

HODGSON.

197 A Valley Scene, with peasants and animals by a stream
29 *in.* by 43½ *in.*

W. J. LAIDLAY, 1890.

198 A French Village at Evening
23 *in.* by 32 *in.*

W. J. LAIDLAY, 1889.

199 The Fishers' Path
19½ *in.* by 39 *in.*

W. J. LAIDLAY.

200 Crossing the Sand-Hills; and Solitude 2
Unframed

W. J. LAIDLAY, 1887.

201 A Sea Piece, with a fishing-boat
19½ *in.* by 39½ *in.*

W. J. LAIDLAY.

202 On the Sand-Hills
Unframed—27½ *in.* by 44½ *in.*

W. J. LAIDLAY.

203 A Sea Piece, with boats
12 *in.* by 19½ *in.*

W. J. LAIDLAY.

204 St. Baldred's Bay
17½ *in.* by 23½ *in.*

W. J. LAIDLAY.

205 The New Moon
19½ *in.* by 29½ *in.*

W. J. LAIDLAY, 1877.

206 Watching for a Ferret
15 *in.* by 23 *in.*

W. J. LAIDLAY.

207 Fish
17 *in.* by 27½ *in.*

C. J. LAUDER.

208 At the Garden Gate
18 *in.* by 12 *in.*

C. J. LAUDER, 1879.

209 The Village Wheelwright
12½ *in.* by 20 *in.*

E. H. MURRAY.

210 A River Scene, with ducks
12 *in.* by 8 *in.*

J. C. NOBLE, 1878.

211 Logs on a River
19½ *in.* by 11½ *in.*

J. P. PETTITT.

212 The Destruction of Sodom and Gomorrah
18 *in.* by 28 *in.*

J. B. PYNE.

213 Fishing-Boats: Evening; and A Coast Scene, with shipping

W. B. REDFARN, 1867.

214 Otter and Wild Duck
11½ *in.* by 17½ *in.*

CARLTON A. SMITH, 1881.

215 "He loves me, he loves me not"
17 *in.* by 13½ *in.*

A. G. STEVENSON.

216 The Anxious Mother; and A Woody Stream, by A. Wragge 2

STEEL.

217 Examining the Dress
17 *in.* by 22 *in.*

R. STUBBS.

218 A Landscape, with cottage and peasants
27½ *in.* by 35½ *in.*

J. SURTEES.

219 In the Lledr Valley
15½ *in.* by 25½ *in.*

J. SURTEES.

220 On a Welsh River
15½ *in.* by 25 *in.*

J. SURTEES.

221 Near Sonning on the Thames
8½ *in.* by 19½ *in.*

T. W. THORNBURY.

222 A Wreck off the Bass Rock
19 *in.* by 25½ *in.*

TURNER.

223 The Bass Rock; and A Rocky Coast—*a pair* 2
On panel—18 *in.* by 23½ *in.*

VICKERS.

224 Children Fishing in a Stream; and A Highland Lake Scene 2

E. J. WATT.

225 A Harbour Scene, with fishing-boats and ruin
23½ *in.* by 41 *in.*

W. H. WEATHERHEAD, 1874.

226 Plucking Grapes
35 *in.* by 27 *in.*

E. C. WILLIAMS.

227 A Woody Landscape, with gipsies: Moonlight
15½ *in.* by 29½ *in.*

A. J. WOOLMER.

228 A Boy and Girl Fishing; and The Rose 2

CONTINENTAL SCHOOLS.

H. DE BEUL, 1881.

229 The Shepherdess
On panel—18 *in.* by 14 *in.*

H. DE BEUL, 1900.

230 Sheep Reposing
On panel—7 *in.* by 9 *in.*

A. BRANDEIS.

231 The Tombs of the Scaligas, Verona
14 *in.* by 8½ *in.*

A. BRANDEIS.

232 Sala della Niobe, Uffizzi, Florence
10 *in.* by 13 *in.*

A. BRANDEIS.

233 The Temple of Anthony and Faustina
On panel—8¾ *in.* by 12 *in.*

A. BRANDEIS.

234 The Piazzetta, St. Mark's
On panel—12 *in.* by 8½ *in.*

A. BRANDEIS.

235 Ponte della Grazie, Florence
On panel—8½ *in.* by 14½ *in.*

A. BRANDEIS.

236 The Church of the Madonna dell' Orta, Venice
On panel—8½ *in.* by 5 *in.*

A. BRANDEIS.

237 The Obelisk on the Piazza della Minerva, Rome
On panel—9 *in.* by 5 *in.*

A. BRANDEIS.

238 A Chapel in St. Mark's, Venice
On panel—8 *in.* by 4½ *in.*

A. BRANDEIS.

239 A Confessional
On panel—8 *in.* by 4½ *in.*

A. BRANDEIS.

240 Fishing-Boats near Venice
On panel—4½ *in.* by 9 *in.*

F. CHAIGNEAU.

241 The Haystack
On panel—6 *in.* by 8½ *in.*

F. CIPOLLA.

242 An Egyptian Courtyard
16 *in.* by 23 *in.*

F. CIPOLLA.

243 La Promenade
43 *in.* by 30 *in.*

G. CORTI, 1881.

244 A Rocky Coast
33½ *in.* by 28 *in.*

A. CRUVELLI, 1873.

245 A River Scene, with punt
On panel—11½ *in.* by 9½ *in.*

A. DE DREUX.

246 A Favourite Hound
21 *in.* by 17½ *in.*

J. B. FAUVELET.

247 A Gentleman, reading
On panel—5 *in.* by 4 *in.*

J. B. FAUVELET.

248 A Lady, sewing
On panel—5 *in.* by 3½ *in.*

J. B. FAUVELET.

249 En Promenade
4¾ *in.* by 3 *in.*

G. FICHEFET.

250 Coin de Verdure
35½ *in.* by 26½ *in.*

G. FICHEFET, 1884.

251 Spring-Time
36 *in.* by 20 *in.*

A. FLEURY.

252 Ramasseurs de Sable, Havre
25 *in.* by 31 *in.*

L. GAYSER.

253 A Lady with a Fan
24½ *in.* by 18½ *in.*

GOBBAERT.

254 The Mountebanks' Troupe—*on panel*; and A Ruined Abbey: Moonlight 2

S. HENCK.

255 Fruit
16 *in.* by 20 *in.*

VAN HIER, 1875.

256 A Harbour Scene, with boats at a quay
22 *in.* by 35 *in.*

J. F. HULK.

257 Head of a Dog
16 *in.* by 12 *in.*

N. DE KEYSER, 1876.

258 Cadeau de Noël
$21\frac{1}{2}$ *in.* by 18 *in.*

M. A. KOEKKOEK.

259 A Landscape, with church, mill, and figures
$14\frac{1}{2}$ *in.* by 22 *in.*

W. KOEKKOEK.

260 A Street in a Dutch Town
On panel—13 *in.* by 18 *in.*

LEGROS.

261 A Coast Scene; and A Sea Piece, with boats
On panel 2

M. LEVIS.

262 The Mill at Boutigny
On panel—$5\frac{1}{2}$ *in.* by 8 *in.*

M. LEVIS.

263 The Banks of the Seine: Evening
On panel—6 *in.* by 9 *in.*

M. LEVIS.

264 Carting Hay
On panel—$5\frac{1}{2}$ *in.* by 9 *in.*

VAN LUPPEN.

265 A Forest Road at Vianden
On panel—23 *in.* by 15 *in.*

L. MAETERLINCK, 1894.

266 Desdemona
25 *in.* by 21 *in.*

P. MANZONI.

267 London by Night
35½ *in.* by 23½ *in.*

P. MANZONI.

268 A Forest Scene, with faggot-gatherer
35 *in.* by 27 *in.*

P. MANZONI.

269 A Coast Scene, with fishing-boats and figures: Low tide
34 *in.* by 44 *in.*

P. MANZONI.

270 A Forest Scene, with stag
Unframed—50 *in.* by 40 *in.*

P. MANZONI.

271 A Wood Scene, near Arundel
Unframed—34 *in.* by 44 *in.*

P. MANZONI.

272 A Winter Scene, with windmill and sleigh; and A Study of Trees, by Creswick 2

P. MANZONI.

273 In Fontainebleau Forest; and Figures in a Wood 2
Unframed

P. MASSANI, 1882.

274 "He loves me, he loves me not"
10½ *in.* by 16 *in.*

F. MAZZOTTA.

275 Tarantella; and The Peaceful Husband—*a pair* 2
Unframed—20 *in.* by 14 *in.*

J. MONTIGNY.

276 Returning from the Fields: Autumn
23 *in.* by 33 *in.*

G. PAGLICI.

277 An Italian Valley, with peasant and mule; and A Woody Landscape, with cattle, by G. Munger—*on panel* 2

C. PITTARA.

278 A River Scene, with peasant in a boat
14½ *in.* by 21½ *in.*

E. PLASSAN.

279 The Morning Toilet

On panel—6 *in.* by 4½ *in.*

T. DU PUIGAUDEAU.

280 Going to Confirmation

On panel—5 *in.* by 7 *in.*

J. T. RAFFAELLI.

281 A Summer's Day

9 *in.* by 12½ *in.*

P. ROSSERT.

282 On the Seashore

15 *in.* by 25 *in.*

A. M. ROSSI.

283 Sunny Hours

13 *in.* by 19½ *in.*

A. SCHELFHOUT.

284 A Frozen River Scene, with figures and horse

On panel—7 *in.* by 9½ *in.*

A. SIMONETTI, 1876.

285 Sunset

15½ *in.* by 31 *in.*

R. SORBI.

286 The First Rose of Summer
13½ *in.* by 10½ *in.*

J. J. TISSOT.

287 Going to the City
On panel—16 *in.* by 7½ *in.*

OLD PICTURES.

BACKHUYSEN.

288 Fishing-Boats in a Storm; and The Magdalene in a Cave 2
Unframed

J. DE BAEN.

289 Portrait of a Gentleman, in armour, with lace collar
43 *in.* by 33½ *in.*

BEAK.

290 A Peasant on a Donkey—*unframed*; and Still Life 2

CALLCOTT.

291 A Village on a Cliff: Moonlight
16½ *in.* by 14 *in.*

CROME.

292 A Farm Scene, with figures
24 *in.* by 32 *in.*

CROME.

293 A River Scene, with ruins : Moonlight
Oval—18 *in.* by 24½ *in.*

CROME.

294 The Halfway House
15 *in.* by 23 *in.*

CROME.

295 A River Scene, with windmill : Moonlight
15½ *in.* by 21½ *in.*

DUTCH SCHOOL.

296 A Landscape, with peasants and cattle; and A Woody Landscape 2
Unframed

DUTCH SCHOOL.

297 A Gentleman, in slashed dress—*oval, on copper*; and Head of a Man—*on panel* 2

SIR P. LELY.

298 Head of a Lady
Oval—35 *in.* by 26 *in.*

J. H. MILLINGTON.

299 Portrait of Princess Sophia of Hanover, in blue dress
29 *in.* by 24 *in.*

NASMYTH.

300 A Lime-Kiln; and Shipping on the Coast 2
On panel

N. POUSSIN.

301 Nymph, Satyr, and Bacchanals
30 *in.* by 50 *in.*

TENIERS.

302 Boors Drinking—*on panel*; and At the Bedside, by M. Bott 2

TITIAN (After).

303 Head of the Artist—*black and white*
25 *in.* by 20 *in.*

VAN DE VELDE.

304 A Sea Piece, with boats in a breeze
13 *in.* by 23 *in.*

VAN DE VELDE.

305 Shipping in a Storm
13½ *in.* by 24 *in.*

WESTALL.

306 A River Scene, with rustic bridge; and A River Scene, with cottage—*on panel* 2

J. WYNANTS.

307 A Hilly Landscape, with peasants and animals
10 *in.* by 15 *in.*

F. ZUCCARELLI, R.A.

308 An Italian Landscape, with figures at a stream
21 *in.* by 27 *in.*

H. MEMLING (After).

309 A Shrine, with subjects from the life of Saint Ursula painted in the panels

FINIS

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